



### **Marco Martins**

(Germany/Portugal 1980)

Portuguese bassist and composer from the Algarve, moved to Paris in the end of 2012.

Since then he develops his own project of original compositions Marco Martins Quintet, and its debut album ROADBOOK.

In addition he integrates various groups of jazz and modern music like American Song Crooks, Julien Mezence 4tet, Les Karambein, OWL, or Portraits Jazz Trio and. His career in Jazz started in 2005, in Faro's Philharmonic Association and later with Zé Eduardo, whit who he studied until 2012.

In 2008 he was admitted in the course of Jazz Interpretation – Electric Bass at the University of Évora, which he concluded in 2012.

He attended several workshops of Jazz and World Music, among which are the international seminars of Jazz of Valencia 2010/11/12, and master classes with Jack Walrath, Joe Lovano, Jesus Santandreu, Cindy Blackman Quartet, Cheikh Tidiane Fall, Edmar Castaneda, Chris Speed, and Joe Morris.

Founded and joined several musical projects as Marco Martins Project, Flajazzados, Viviane, Fried Resonator, Sonia «LittleB» Cabrita, among others; and interdisciplinary as Ardent, by Leszek Madzik and Paris Praia do Hawai by Madalena Vitorino and Gonçalo Amorim.

Over his career he performed in various clubs, auditoriums and festivals of jazz and world music such as Sunset/Sunside (Paris), Maison du Portugal - Cité Internationale Universitaire de Paris, Macau International Music Festival 2012, Fundação Oriente (Macau) Sedajazz International Festival (Spain), Casa da Música in Porto, Centro Cultural de Belém, Festival de Jazz de Valado dos Frades, Sines in Jazz, Festival Med (Loulé), Festival de Jazz de Odemira, Festival Jazz no Inverno (Faro) and Badajoz International Jazz Festival (Spain).